

Meridian School

Summer Reading Requirement

Dear Incoming Middle and Upper School Students,

This year we are bringing back the summer reading requirement to all English courses. The purpose of summer reading is to retain the skills you developed during the last school year, to get a jump start on the upcoming school year, and to rediscover the pleasure of reading without the pressures of school. For the many dedicated readers at Meridian, this summer reading list will also be a resource for finding great new books.

All Meridian students are **REQUIRED** to complete summer reading. All classes, with the exception of English 11 and Advanced Placement Literature, are required to read two books, **one required selection and one choice**. You should read these books carefully, underlining and taking some notes about your thoughts as you read. These notes will help you recall details that will allow you to participate fully in the writing assignments and discussions at the beginning of the school year. Failure to read the novels will have a negative effect on your grade. Please take the assignment seriously and come to your class in August prepared to participate fully.

For the book (or books) of your choice we have provided an extensive list that is composed of recommendations from a variety of sources including the English department, the ALA (American Library Association), and from polls recently conducted of teen readers across the nation. If your favorite book is not on this list please contact Mrs. McCloskey and we will get in on the list for next year. When choosing a book please remember- **do not choose a book that you have already read**.

Some selections in the lengthy recommended reading list may contain content and/or language that some people may find objectionable. Some of the books on the list have been labeled "mature themes." Please preview all of your selections before making your choice by reading online descriptions of the novel or by talking to a local public librarian. Online sources for reviewing content include: **Common Sense Media, Facts on Fiction, and Book Angles**. Parents are encouraged to review the titles that their students have chosen. Appropriate choices are best made as a family.

You may recognize some books that have been made into movies, but **do not substitute watching the movie for reading the book**. The writing assignments will require knowledge of material in the book which is often left out of or changed in the movie. If your selected novel has been made into a movie then we encourage you to watch the movie **after** reading the book and compare the book to the movie.

Our goal is to inspire you to read and keep reading which is why we have compiled a book list with a wide range of interests and reading levels in mind. Use it to find a book that is just right for you. We hope that you will have an enjoyable summer!
-- The Meridian English Department

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Class Reading Requirements

Each middle and upper school class will read one required selection and then choose one (or more) books from the recommended reading list. **If you have already read the selected book, then simply review it and choose another book to read from the recommended reading list.**

English 7: *The Golden Compass* by Philip Pullman or *Tangerine* by Edward Bloor- and choose **one** book from the recommended reading list. (level * **or** **)

English 8: *A Wizard of Earthsea* by Ursula K. Le Guin and choose **one** book from the recommended reading list. (level * **or** **)

English 9: *The Hobbit* by J.R.R. Tolkien -and choose **one** book from the recommended reading list. (level ** **or** ***)

English 10: Choose a *Jane Austen* novel or a *Charles Dickens* and choose **one** book from the recommended reading list. (level ** **or** ***)

English 11: *A Separate Peace* by John Knowles - and choose **two** books from the recommended reading list. (level ** **or** ***)

ESL English: *The Giver* by Lois Lowry and *The Lion, the Witch and the Wardrobe* by C.S. Lewis

English 12 (AP English Lit and Comp): *How to Read Literature Like a Professor* by Thomas C. Foster and *The Poisonwood Bible* by Barbara Kingsolver - and. choose **one** book from the recommended reading (labeled AP). or from the list below. The AP exam will require you to draw from a knowledge of literary works that is both wide and deep so it is imperative that you use your time this summer to expand your literary repertoire.

Recommended Summer Reading List

Choose one or more books from this list. For more extensive descriptions and reviews of each book, go to teenreads.com.

Key

- * Least difficult
 - ** Moderately difficult
 - *** Most difficult
 - AP Recommended for seniors and juniors
 - + Student may want to read any work by this author
-

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie* (Growing up on the “rez”- language) **fiction**

The Alchemist by Paulo Coelho** (This simple fable breaks down the steps to finding meaningful riches) **religion/spirituality**

All the Pretty Horses by Cormac McCarthy***AP (A 16 year-old cowboy leaves the ranch to travel to Mexico.) **fiction**

The Amazing Adventures of Kavalier and Clay by Michael Chabon** (The comic book) **historical fiction**

Amazing Grace by Megan Shull* (A teenage tennis superstar leaves it all behind and goes to Alaska) **fiction**

Anansi Boys by Neil Gaiman** (Mythology and modern times collide in this masterpiece. Humorous and epic) **science fiction**

Angela's Ashes by Frank McCourt*** AP (A glorious book that bears all the marks of a classic- mature themes) **memoir**

As I Lay Dying by William Faulkner***AP (The book is told in stream of consciousness style by 15 different narrators in 59 chapters. It is the story of the death of Addie Bundren and her family's quest—noble or selfish—to honor her wish to be buried in the town of Jefferson.) **fiction**

+Atonement by Ian McEwan***AP (A novel of love and war, childhood and class, guilt and forgiveness- mature themes) **romance**

Balzac and the Little Chinese Seamstress by Dai Sijie** (Literature can transform-mature themes) **historical fiction**

+The Bean Trees by Barbara Kingsolver**AP (A young woman is bent on changing her life in a big way) **fiction**

<i>Bee Season</i> by Myla Goldberg**	(Family dynamics change after a girl wins a spelling bee)	religion/spirituality
<i>Bel Canto</i> by Ann Patchett**AP	(Terrorists invade a South American mansion and change everyone's lives)	fiction
+<i>Beloved</i> by Toni Morrison*** AP	(A Pulitzer prize winner about an act of horror and heroism- mature themes)	historical fiction
<i>Big Fish</i> by Daniel Wallace**	(A magical novel told as a series of legends and myths mixed with facts)	fiction
<i>Bless Me, Ultima</i> by Rudolfo Anaya***AP	(A frequently challenged book that put Chicano literature on the map.)	fiction
<i>The Blood of Flowers</i> by Anita Amirrezvani *	(A young woman struggles to make her way in 17 th century Persia)	fiction
<i>The Book Thief</i> by Markus Zusak*	(In WWII Germany a girl shares her stolen books with her neighbors)	historical fiction
<i>The Boy in the Striped Pajamas</i> by John Boyne *	(A Jewish boy meets the son of a Nazi commandant)	historical fiction
<i>Brave New World</i> by Aldous Huxley***AP	(A horrifying & often comic few of a future Utopia – mature themes)	science fiction
<i>The Brief History of the Dead</i> by Kevin Brockmeier*	(When a virus wipes out mankind, the dead gather)	fiction
<i>The Bronx Masquerade</i> by Nikki Grimes*	(Poetry slam at a high school in the Bronx-New York)	fiction
<i>Bud Not Buddy</i> by Christopher Paul Curtis *	(A boy searches for his Jazz musician father in the Depression era)	fiction
<i>Candide</i> by Voltaire***AP	(A French satire in which a young man, raised in an eden but who faces disillusionment in the real world.)	fiction
<i>Catch-22</i> by Joseph Heller*** AP	(A war hero is trapped in the bureaucratic rule that is the title of the book)	fiction
+<i>The Catcher in the Rye</i> by J.D. Salinger**AP	(A young man's odyssey leaves him broken but compassionate- language)	fiction
<i>Cat's Eye</i> by Margaret Atwood***AP	(Controversial painter Elaine Risley vividly reflects on her childhood and teenage years.)	fiction
<i>Ceremony</i> by Leslie Marmon Silko***AP	(The story of Tayo, a veteran of mixed ancestry returning from fighting in WW II.)	fiction
<i>Cheaper By the Dozen</i> by Frank B. Gilbreth Jr. and Ernestine Gilbreth Carey**	(Raising 12 kids isn't easy)	humor
<i>A Child Called "IT"</i> by Dave Pelzer**	(An unforgettable account of one of the most severe case of child abuse in California)	memoir
<i>Childhood's End</i> by Arthur C. Clarke**	(An alien invasion story from the author of <i>2001: A Space Odyssey</i>)	science fiction
+<i>The Children of Hurin</i> by J.R.R. Tolkien, edited by Christopher Tolkien**	(The latest book by Tolkien)	fantasy
+<i>The Chocolate War</i> by Robert Cormier**	(A mesmerizing ending to a story about taking a stand- mature themes)	fiction
<i>The Chosen</i> by Chaim Potok**	(Now a classic about two sons and two fathers and their Jewish practices)	fiction
+<i>Chronicles of Narnia Series</i> by C.S. Lewis**	(This timeless classic is an adventure with Christian symbols)	fantasy
<i>Cold Mountain</i> by Charles Frazier**	(A wounded Confederate soldier's returns to his love- mature themes)	historical fiction
<i>Cold Sassy Tree</i> by Olive Ann Burns**	(A widowed Southerner elopes with a Yankee woman half his age)	romance
+<i>The Color Purple</i> by Alice Walker***AP	(Pulitzer prize winning novel about survival after abuse- mature themes)	fiction
<i>Crime and Punishment</i> by Fyodor Dostoyevsky ***AP	(an impoverished ex-student formulates and executes a plan to kill a hated, unscrupulous pawnbroker for her money)	fiction
<i>Cry, the Beloved Country</i> by Alan Paton ***AP	(A priest from a rural South African town searches for his son in the city.)	fiction
<i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon*	(An autistic savant investigates a dog's death)	mystery
<i>The Diary of a Young Girl</i> by Anne Frank**	(this classic is about a girl who spends two years hiding from the Nazis)	memoir
<i>Dune</i> by Frank Herbert**	(Set on the desert planet Arrakis, a man seeks to avenge his family)	science fiction
<i>The Eight</i> by Katherine Neville**	(A computer expert is in danger as she seeks for chess pieces)	fantasy/adventure
<i>Elsewhere</i> by Gabrielle Zevin*	(Liz is killed by a hit and run driver and finds herself bound for the afterlife)	fiction
+<i>Emma</i> by Jane Austen ***AP	(Emma's well intentioned match-making has surprising results.)	fiction
+<i>Ender's Game</i> by Orson Scott Card**	(A government agency breeds child geniuses to defend against aliens)	science fiction
<i>Eragon</i> by Christopher Paolini**	(First in a trilogy about a dragon rider- <i>Eldest</i> is the second novel in the series)	fantasy

<i>Esperanza Rising</i> by Pam Munoz Ryan*	(A young Mexican girl must go to California during the Depression)	historical fiction
<i>Fablehaven series</i> by Brandon Mull*	(Fablehaven is a hidden sanctuary for mystical creatures of all kinds)	fantasy
+<i>Fahrenheit 451</i> by Ray Bradbury**	(In this society of non-readers & non-thinkers the firemen start the fires)	science fiction
+<i>Fallen Angels</i> by Walter Dean Myers**	(This novel is about one soldier's tour of duty in Vietnam)	historical fiction
<i>Fast Food Nation: The Dark Side of the All-American Meal</i> by Eric Schlosser**		nonfiction
+<i>The Five People You Meet in Heaven</i> by Mitch Albom**	(5 people help a dead war veteran find value in his life)	fiction
<i>For One More Day</i> by Mitch Albom**	(A guilt-ridden man gets one last chance to spend a day with his mom)	fiction
+<i>The Foretelling</i> by Alice Hoffman*	(A girl from the Amazon tribe of women warriors and what she encounters on her path)	fiction
<i>Fried Green Tomatoes at the Whistle Stop Cafe</i> by Fannie Flagg**	(Mrs. Threadgoode tells her story)	fiction
+<i>Gathering Blue</i> by Lois Lowry*	(An orphan fears for her future in front of the council of Guardians)	futuristic fiction
+<i>Gifts</i> by Ursula K. Le Guin**	(First in a series about families who possess powerful and possibly devastating gifts)	fantasy
<i>Gilead</i> by Marilynne Robinson**	(Three generations spanning the civil War to the twentieth century)	fiction
+<i>The Giver</i> by Lois Lowry*	(Jonas world is perfect, but now he must receive special training from the Giver)	futuristic fiction
+<i>Goose Girl</i> by Shannon Hale**	(Princess Ani is sent away to marry a foreign prince, but she is betrayed by her lady on waiting)	fiction
<i>Gossamer</i> by Lois Lowry*	(A lonely, sensitive woman and a damaged, angry boy face their histories)	fiction
+<i>Great Expectations</i> by Charles Dickens*** AP	(The orphan Pip learns to navigate life in London and falls in love.)	fiction
<i>A Great and Terrible Beauty</i> by Libba Bray*	(The first in a best-selling and trilogy)	fiction/literary suspense
+<i>The Hairy Ape</i> by Eugene O'Neill*** AP	(The story of a brutish, unthinking laborer known as Yank, as he searches for a	play
<i>The Hungry Ocean</i> by Linda Greenlaw**	(A sword boat captain's journey)	memoir
<i>I Am the Cheese</i> by Robert Cormier*	(A 14 year-old discovers his identity has been changed)	psychological thriller
<i>I Know Why the Caged Bird Sings</i> by Maya Angelou**	(mature themes) (First in series)	autobiography
+<i>In Cold Blood</i> by Truman Capote*** AP	(A true account of a murder investigation and trial)	true crime
<i>Interpreter of Maladies: Stories</i> by Jhumpa Lahiri*** AP	(Pulitzer prize winner)	fiction/short stories
<i>Into Thin Air</i> by Jon Krakauer**	(Disaster on Mount Everest)	nonfiction
<i>I, Robot</i> by Isaac Asimov**	(Hard to believe these stories were written in 1950.... amazing.)	fiction/short stories
+<i>Ironman</i> by Chris Crutcher*	(Not the same as the movie)	fiction
<i>It</i> by Stephen King **	(Seven kids stumble upon terror in their hometown)	horror
+<i>Jacob Have I Loved</i> by Katherine Paterson*	(1981 Newberry award)	fiction
<i>Jane Eyre</i> by Charlotte Brontë *** AP	(A first person narrative about the life of an orphan in England)	fiction
+<i>The Joy Luck Club</i> by Amy Tan*** AP	(Award winning bestseller about 4 Asian women and their mothers)	fiction
+<i>King Lear</i> by William Shakespeare*** AP	(This tragedy is considered to be one of Shakespeare's greatest works.)	play
<i>The Kitchen Boy</i> by Robert Alexander*	(The execution of the Russian Tsar Nicholas and his family)	historical fiction
+<i>The Kite Runner</i> by Khaled Hosseini*** AP	(An unforgettable, heartbreaking epic tale set in Afghanistan)	fiction
<i>Kit's Wilderness</i> by David Almond*	(13 year-old Kit encounters the ghosts of ancestors in an old mine)	fiction
+<i>Les Misérables</i> by Victor Hugo*** AP	(One of the best known classics of the 19 th Century)	fiction
<i>Letters to a Young Poet</i> by Rainer Maria Rilke**	(A collection of letters on the vocation of writing)	nonfiction
<i>Life of Pi</i> by Yann Martel** AP	(The son of a zookeeper, is marooned aboard a lifeboat with a tiger)	fiction/adventure
+<i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis*	(1 st in a series of classic Christian tales)	fantasy

<i>The Little Prince</i> by Antoine de Saint-Exupery** AP	(A classic about a wise little boy from Asteroid B-612)	fantasy
<i>A Long Way Gone: Memoirs of a Boy Soldier</i> by Ishmael Beah**	(A gripping story of survival)	memoir
+<i>Lord of the Flies</i> by William Golding** AP	(A classic novel about savagery and survival)	fiction
+<i>The Lord of the Rings Series</i> by J.R.R. Tolkein**	(A brilliant three book epic about good versus evil)	fantasy
<i>The Lottery and Other Stories</i> by Shirley Jackson*	(One of the most terrifying stories ever written)	fiction/short stories
<i>The Lovely Bones</i> by Alice Sebold**	(A young girl watches life on Earth continue without her- mature themes)	fiction
<i>Madame Bovary</i> by Gustave Flaubert*** AP	(The story begins and ends with Charles Bovary, a stolid, kindhearted Frenchman without much ability or ambition.)	fiction
<i>Marley & Me</i> by John Grogan**	(A must-read for dog lovers about bringing home the world's worst dog)	memoir
<i>Martian Chronicles</i> by Ray Bradbury**	(The colonization of Mars by humans leaving a troubled Earth)	science fiction
+<i>Maximum Ride: The Angel Experiment</i> by James Patterson*	(First in a series)	fiction/action & adventure
<i>Me Talk Pretty One Day</i> by David Sedaris**	(A humorous look at the life of David Sedaris- mature themes)	memoir
<i>Memoirs of a Geisha</i> by Arthur Golden**	(A literary tour de force inside the life of a Japanese geisha)	historical fiction
<i>The Memory Keeper's Daughter</i> by Kim Edwards**	(A bestselling novel about parallel lives & family secrets)	fiction
+<i>Messenger</i> by Lois Lowry*	(A companion volume to GATHERING BLUE and THE GIVER)	futuristic fiction
+<i>Monster</i> by Walter Dean Myers*	(A 16 year-old murder suspect tells his story as a script for a film)	fiction
+<i>My Life and Hard Times</i> by James Thurber**	(One of the finest humorists looks back on his life)	autobiography
<i>The Namesake</i> by Jhumpa Lahiri *** AP	(The struggles and hardships of a Bengali couple who immigrate to the United States to form a life outside of everything they know.)	fiction
<i>Native Son</i> by Richard Wright*** AP	(A powerful look at what it means to be black in America – mature themes)	fiction
<i>Nickel and Dime: On (Not) Getting by in America</i> by Barbara Ehrenreich**	(Poverty in the US)	current affairs
<i>Night</i> by Elie Wiesel** AP	(A teenager survives the Nazi death camps – essential reading- mature themes)	memoir
+<i>Nine Stories</i> by J.D. Salinger**	(A humorous, intense collection from the author of <i>The Catcher in the Rye</i>)	fiction/short stories
<i>A Northern Light</i> by Jennifer Donnelly*	(Romance, history, and a murder mystery in a debut novel)	historical fiction
+<i>The No. 1 Ladies' Detective Agency</i> by Alexander McCall Smith**	(Series set in Botswana)	mystery
<i>One Flew Over the Cuckoo's Nest</i> by Ken Kesey** AP	(A mental ward and its inhabitants – language)	fiction
<i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez*** AP	(Pulitzer prize – an epic with symbolism)	fiction
+<i>The Outsiders</i> by S.E. Hinton*	(A story of one teenager's life on the wrong side of the tracks)	fiction
<i>A Painted House</i> by John Grisham**	(A suspenseful story about a boy who is privy to frightening adult secrets)	fiction
<i>Peace Like a River</i> by Leif Enger**	(A moving story about a family retrieving a wayward member)	fiction
<i>The Perfect Storm</i> by Sebastian Junger**	(True story of men against the sea- made into a movie)	nonfiction/adventure
<i>The Pigman</i> by Paul Zindel*	(Meet Mr. Pignati, a lonely old man with a beer belly and an awful secret.)	fiction
+<i>The Poisonwood Bible</i> by Barbara Kingsolver*** AP	(A missionary takes his family to the Belgian Congo)	fiction
<i>A Prayer for Owen Meany</i> by John Irving**	(A comic novel with a heartbreaking character & plot twists)	fiction
+<i>Pride and Prejudice</i> by Jane Austen*** AP	(A classic about happiness and how it might be achieved)	fiction
<i>The Princess Bride</i> by William Goldman**	(A swashbuckling fable guaranteed to entertain)	fiction
+<i>The Rag and Bone Shop</i> by Robert Cormier*	(About the lengths to which a person will go to get what he wants)	mystery
<i>A Raisin in the Sun</i> by Lorraine Hansberry*** AP	(A pioneering work by an African-American playwright)	plays
<i>Reading Lolita in Tehran</i> by Azar Nafisi**	(A bold, inspiring teacher secretly educates a group of women in Iran)	memoir

Rebecca by Daphne du Maurier**	(This mystery, horror, romance would become an Alfred Hitchcock movie)	horror
+Rebel Angels by Libba Bray*	(The sequel to <i>A Great and Terrible Beauty</i> .)	fiction/literary suspense
Rocket Boys/October Sky by Homer Hickam**	(A young man nurtures a dream to send rockets into the sky)	memoir
Roll of Thunder, Hear My Cry by Mildred D. Taylor*	(An black family endures racism in the 1930's)	historical fiction
Sarah by Marek Halter**	(The first book in a trilogy about women in the Old Testament)	fiction/religion & spirituality
The Secret Life of Bees by Sue Monk Kidd**	(Set in the American South in 1964)	historical fiction
A Separate Peace by John Knowles**AP	(Future classic set in a boy's boarding school during World War II)	fiction
Shadow Divers by Robert Kurson**	(Two scuba divers who risk everything to solve a mystery)	nonfiction/adventure
The Sisterhood of the Traveling Pants by Ann Brashares*	(The coming-of-age about 4 best friends)	fiction
Skellig by David Almond*	(Michael finds a strange creature in the garage at his new home)	fiction/religion & spirituality
Snow by Orhan Pamuk***AP	(The story encapsulates many of the political and cultural tensions of modern Turkey)	fiction
Snow Falling on Cedars by David Guterson**	(A Japanese American man is accused of murder in 1954)	thriller
SO B. IT by Sarah Weeks *	(Heidi sets out to discover the truth about her mentally disabled mother's past.)	fiction
+Song of Solomon by Toni Morrison***AP	(It follows the life of Macon "Milkman" Dead III, an African-American male living in Michigan, from birth to adulthood.)	fiction
+Speak by Laurie Halse Anderson**	(The tough, tender, and darkly funny story of the teenage outcast – mature themes)	fiction
+Stargirl by Jerry Spinelli *	(A celebration of nonconformity that explores the fleeting, cruel nature of popularity)	romance
A Streetcar Named Desire by Tennessee Williams***AP	(A fading southern belle clashes with the brutish brother-in-law)	play
Summer of My German Soldier by Bette Greene *	(A Jewish girl helps a German prisoner of war)	historical fiction
The Sweet Far Thing by Libba Bray* (Sequel to <i>A Great and Terrible Beauty</i> and <i>Rebel Angels</i>)		fiction/literary suspense
Swimming to Antarctica by Lynne Cox *	(A record-breaking 16 year- old swimmer tackles Antarctic waters)	autobiography
Tangerine by Edward Bloor*	(A multilayered novel about a legally blind teenager who can see what others cannot)	fiction
Their Eyes were Watching God by Zora Neale Hurston***AP	(Classic 1937 novel about the quest for identity)	fiction
Things Fall Apart by Chinua Achebe***AP	(Umuofia is a powerful clan encompassing nine villages on the lower River Niger)	fiction
The Things They Carried by Tim O'Brien***AP	(The human heart during times of war - language)	fiction/short stories
+A Thousand Splendid Suns by Khaled Hosseini *** AP	(Follow up to <i>The Kite Runner</i> . Mature themes)	fiction
+The Time Machine by H. G. Wells **	(H.G. Wells coined the term "time machine" in this novel written in 1895)	science fiction
To Kill a Mockingbird by Harper Lee **AP	(One of the best-loved stories of all time)	historical fiction
A Tree Grows in Brooklyn by Betty Smith*	(A richly plotted narrative of a poor but proud family)	historical fiction
The True Confessions of Charlotte Doyle by Avi*	(Caught between a murderous captain and mutinous crew)	fiction
+Truth & Beauty by Ann Patchett**	(The friendship of two writers, one of which lives with cancer)	memoir
Tuesdays With Morrie by Mitch Albom**	(A man is taught how to live from his former college professor)	memoir
+Twilight series by Stephenie Meyer**	(Isabella's new home may bring her love but also endangers her life)	horror/romance
+Uglies by Scott Westerfeld*	(How much should anyone sacrifice for beauty? First in a trilogy)	fantasy/action & adventure
Waiting for Godot by Samuel Beckett***AP	(Two characters, Vladimir and Estragon wait for someone named Godot.)	play
Water for Elephants by Sara Gruen*	(The frenzied, lawless, cruelly beautiful world of a Depression-era traveling circus)	fiction
White Ghost Girls by Alice Greenway*	(A dreamlike novel set in Vietnam 1967)	fiction
+A Wizard of Earthsea by Ursula K. Le Guin**	(The story of a young sorcerer hungry for power and knowledge)	fantasy

+A Wrinkle in Time by Madelene L'Engle** (Outwitting the forces of evil while traveling through time) **fantasy**
Wuthering Heights by Emily Brontë***AP (The passionate, yet thwarted, love between Heathcliff and Catherine Earnshaw) **fiction**
+1776 by David McCullough*** (The dramatic story of those who marched with General Washington in 1776) **non-fiction**
+19 Varieties of Gazelle: Poems of the Middle East by Naomi Shihab Nye** **poetry**
+1984 by George Orwell***AP (A legendary and terrifying glimpse into the future with an ultra-repressive State) **science fiction**